1892
Apr. 23
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CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

ANCIENT AND MODERN

PICTURES,

INCLUDING A SMALL COLLECTION THE PROPERTY OF

JOHN WINGFIELD LARKING, ESQ.,

Deceased, late of The Firs, Lee, Kent;

ALSO,

THE COLLECTION OF PICTURES

OF THE LATE

SIR RICHARD GREEN PRICE, BART.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 23, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccurcay in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 23, 1892,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of JOHN WINGFIELD LARKING Esq., deceased, late of The Firs, Lee, Kent.

WATER-COLOUR DRAWINGS.

D. ROBERTS, R.A.

1 A View on the Nile

RAYNER.

2 The Fight on the Bridge

3 The Chapel, Haddon Hall

S. E. BUCKLEY.

4 Views of a Mansion—*a pair*

W. CRUIKSHANK.

5 Dead Pigeons

ERNST MEYER.

6 "Kyrie Eleison"

PICTURES.

P. DE LA ROCHE.

7 The Last Hours of Queen Elizabeth—*a sketch*

W. VERSCHUUR.

8 An Interior, with a horse and figures

D. BLES.

9 Le Malade Imaginaire

PRUDHON.

10 Portrait of Mme. Recamier—oval—in pearwood frame, boldly carved with allegorical figures, cupids, festoons, &c.

UNKNOWN.

11 The Adoration of the Magi—*on panel, small*

12 Portrait of an Austrian Princess

GABRIEL.

13 A Dutch Landscape, with cattle and windmill

S. PRITCHETT.

14 Views in Venice—*a pair*

D. BLES.

15 The Mother

E. CASTAN.

16 The Lesson

ST. AUBIN, 1764.

17 A Ball Scene

ST. AUBIN, 1766.

18 A Fête Champêtre

EUGENE VERBOECKHOVEN, 1877.

19 Interior of a Table, with sheep, lambs, and poultry

J. B. KLOMBECK and E. VERBOECKHOVEN.

20 A Landscape, with cattle and sheep

J. B. KLOMBECK and E. VERBOECKHOVEN.

21 The Companion

C. R. LESLIE, R.A.

22 Amy Robsart and the Earl of Leicester
Presented by the artist to Sir E. Landseer, and purchased at his sale

MODERN.

23 A Procession

24 A Hawing Party; and the companion

WATTEAU (After).

25 A Garden Scene, with figures—*oval*

26 A Fête Champêtre

FROM DIFFERENT COLLECTIONS.

C. STUART, 1888.

28 July

"When soft winds and sunny skies
With the green earth harmonise."

A. A. GLENDINNING.

29 Loughrigg Fell, Grasmere

MADOU, 1865.

30 A Smoker

E. VERBOECKHOVEN, 1863.

31 A Landscape, with peasant driving sheep and goat

G. W. HORLOR, 1851.

32 A Boy, with shooting-pony and dogs

DAUBIGNY.

33 A Village on a River

DIAZ.

34 A Forest Scene

SIR G. KNELLER.

35 Portrait of the Duchess of Marlborough

J. CLAYTON ADAMS.

36 Going to School

J. CLAYTON ADAMS.

37 The Road to the Farm

SIR D. WILKIE, R.A.

38 An Interior, with figures

T. WEBSTER, R.A.

39 Interior of an Old Barn

HEYWOOD HARDY.

40 A Landscape, with sheep

41 A Road Scene, with sheep

J. HARDY.

42 Dead Partridges

43 Crab and Oysters

J. SYER.

44 View near Cheddar, with cows

H. HELMICK.

45 The Weather Prophet

NIEMANN.

46 Cox's Mill, Cheddar

W. S. JAY.

47 Uplands

Exhibited at the Grosvenor Gallery

A. E. PHILLIPS.

48 Potato Harvest, Connemara

C. W. GABRIEL.

50 The Stirrup Cup

EARLY ENGLISH.

51 A Pair of Landscapes, with animals

HOPPNER.

52 Portrait of Mlle. Hilsburg

A. KAUFFMANN.

53 Portrait of Herself

A. KAUFFMANN.

54 The Discontented Maidens

G. MORLAND.

55 Sheep in a Landscape

MORLAND.

56 Interior, with figures

P. NASMYTH.

57 A Wood Scene, with a sportsman and dog on a road, near a pool

Signed, and dated 1816

MORLAND.

58 Peasants at a Cottage Door

G. MORLAND.

59 A Pair of Landscapes, with figures

MORLAND.

60 A Farm-yard, with figures and animals

HOBBEMA.

61 A Woody Landscape, with peasants and animals

S. RUYSDAEL.

62 A Woody River Scene, with peasants

P. DA CORTONA.

63 The Marriage of Cæsar Augustus with Clodia; and The Apotheosis of Clodia—*a pair*

OLD ENGLISH.

64 Portrait of a Racehorse, with jockey and owner, said to be the Duke of Queensbury

SARTORIUS.

65 A Fox Hunter

66 Dead Game—*a pair*

HONDIKOETER.

67 A Hawk Attacking Poultry

EARLY ITALIAN.

68 The Nativity

69 Portrait of Earl Lytton

B. BREUGHEL, 1618.

70 Rent Day

FRANCKS.

71 The Adoration of the Magi

A. OSTADE.

72 Interior of a Cottage

S. DE VLIEGER.

73 A Coast Scene, with shipping and figures

J. VAN GOYEN.

74 A Landscape, with figures

C. BEGA.

75 Ruins and Figures

JAN STEEN.

76 Correcting the Scold

J. VAN GOYEN.

77 A River Scene, with ruins and figures

J. VAN GOYEN, 1631.

78 A River Scene, with buildings and boats

GLAUBER.

79 A Landscape

VERNET.

80 A Coast Scene

BOTH.

81 A Landscape, with figures

MAAS.

82 Portrait of an Ecclesiastic

C. HOLSTEIN.

83 The Golden Age

BRECKLENCAMP.

84 A Pair of Interiors, with figures

85 H.R.H. The Prince Regent, after Reynolds—*engraving*

J. VAN STRY.

86 A Landscape, with figures and sheep

UNKNOWN.

87 A Shepherd and Shepherdess; a Landscape; and Fruit 3

88 The Holy Family; and Peasants 2

SWANEVELDT.

89 A Landscape, with ruins and horsemen

VAN DER HELST.

90 Portrait of a Lady

91 The Milkmaid, after Morland—*engraving*

EARLY ENGLISH.

92 Portrait of Mrs. Cook

93 Portrait of Mrs. Pane Holt

W. VAN DE VELDE.

94 A Coast Scene, with wreck

TENIERS (Style of).

95 A Harbour Scene, with men hauling a boat

GLAUBER.

96 A Landscape, with narcissus

J. C. IBBETSON.

97 A River Scene

OSTADE.

98 Interior, with peasants

D. RYCKART.

99 A Peasant Family

STANEFELD.

100 The Roman Campagna

SPAGNOLETTO.

101 St. Peter's Penitence

A. CARACCI.

102 The Nativity

N. POUSSIN.

103 The Camp of Ulysses

A. BEGA.

104 A Wedding Party

DROGSLOOT.

105 A Village: merrymaking

UNKNOWN.

106 Portrait of Chiffinch
From Strawberry Hill

BARKER (of Bath).

107 A Water-mill

WOUVERMANS.

108 A Fight for the Standard

MOUCHERON.

109 A Landscape, with fishermen and other figures

TILLEMANS.

110 Banditti Attacking Travellers

J. RUYSDAEL.

111 A Woody Landscape, with a windmill, and figure on a road

UNKNOWN.

112 St. Catherine

113 Sir F. Villiers, 1630

114 Lady Carlisle

SIR H. RAEBURN.

115 Major Hope

P. POTTER.

116 A River Scene, with peasant and cows

DE VLIEGER.

117 A Seapiece, with shipping

H. VERSCHURING.

118 A Battlepiece

Signed, and dated 1677

C. DE HEEM.

119 Still Life

F. HALS.

120 A Lady, in black dress—small whole length

WATTEAU.

121 A Dance Champêtre

DUSART.

122 Interior, with peasants

MURILLO.

123 A Boy, with porridge

UNKNOWN.

124 Edward Boscawen, Father of Viscount Falmouth

W. VAN AELST.

125 Still Life and Fruit on a Table

TROOST.

126 Courtship and Marriage—*a pair*

TENIERS.

127 A Village Scene, with a fiddler and peasants before an inn door

H. STOOP.

128 A Dutch Coast Scene, with peasants, animals, and boats

HOBBEMA.

129 A Woody Landscape, with figures on a road

GLAUBER AND LAIRESSE.

130 THE JUDGMENT OF PARIS
From the Jesse Collection

G. HONTHORST.

131 PRINCE FREDERICK HENRY

F. GUARDI.

132 A VIEW NEAR VENICE

WEENIX.

133 DEAD GAME

J. VAN GOYEN.

134 A VILLAGE ON A RIVER, with a ferry and other boats
Signed and dated

VAN STRY.

135 A RIVER SCENE, with cows and sheep

The following are Sold by order of the Trustees of the late SIR RICHARD GREEN PRICE, Bart., late of Norton Manor, Radnorshire.

ENGRAVINGS.

136 After John Leech—*coloured* 2

137 Ditto

138 Ditto

139 Ditto

140 Ditto

141 Lady Oxford, after Hoppner—*coloured;* and The Rt. Hon. T. Harley 2

PICTURES.

J. M. INCE.

142 **Netley Abbey**

BASSANO (After).

143 Winter

UNKNOWN.

144 A Deception; and the Virgin and Child 2

DOMENICHINO.

145 Boys—*a pair*

MARLOW

146 Two Views

PATEL.

147 Morning and Evening—*a pair*

SWANEVELDT.

148 A Pair of River Scenes, with figures and boats

MURILLO.

149 The Immaculate Conception

FLEMISH SCHOOL.

150 The Martyrdom of St. Peter

P. VERONESE.

151 The Holy Family, with St. George

A. DEL SARTO.

152 The Madonna and Child, and two female saints

A. TASSI.

153 A Classical Landscape, with figures and animals

G. and N. POUSSIN.

154 A Landscape, with classical figures

HOUSEMAN.

155 A Bay Scene, with peasants and animals

SCHIAVONE.

156 The Repose of the Holy Family, with St. Catherine and St. John

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Remaining Works of the late H. B. Willis, R.W.S., and Water-colour Drawings from different private collections.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on MONDAY, April 25, at one o'clock precisely,

The Whole of the Remaining WORKS of that accomplished artist, Henry Brittan Willis, deceased, late Member of the Royal Water-colour Society, comprising a large number of studies in pencil and water-colour, and some drawings by other artists, also works of—

G. Barret	C. Fielding	J. Nash	T. Rowlandson
W. Bayliss	T. B. Hardy	F. Powell	F. W. Topham
G. Cattermole	C. Haag	G. Rosenberg	J. Varley
G. A. Fripp	S. Prout	J. Radford	E. Watson
F. O. Finch	P. J. Naftel		

Also pictures by A. Kauffmann, R.A., G. B. Cipriani, and others, from different private collections.

Collection of Old English Miniatures, the Property of a Gentleman, Miniatures, Jewels, and old Silver Plate from private sources.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on WEDNESDAY, April 27th, at one o'clock precisely,

A Valuable COLLECTION of ENGLISH MINIATURES, the property of a gentleman, comprising a portrait of the Duke of Wellington when young, seven other beautiful miniatures by Richard Cosway, and miniatures by B. Lens, Zincke, Engleheart, Stewart, and other eminent English miniature painters; also old English Plate, including an Elizabethan cup and cover, tankards, three-pronged forks, rat-tailed spoons, &c., foreign plate, jewels, boxes, and miniatures from various private sources.

Chinese and Japanese Objects of Art, Decorative Objects, and Silver Plate, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on THURSDAY, APRIL 28, at one o'clock precisely,

A CHOICE COLLECTION of CHINESE and JAPANESE WORKS OF ART, the Property of a Gentleman, formed during a residence of four years in China, comprising numerous fine Chinese carvings in jade, many of which were in the Summer Palace at Pekin, cloisonné enamels, Japan lacquer cabinets and screens, and a variety of other Oriental objects of art; also malachite vases, groups in statuary marble, French and other decorative furniture, and Old English and foreign silver and silver-gilt plate.

The Murrieta Collection.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on SATURDAY, April 30, and on MONDAY, May 2, and following day, at one o'clock precisely, without reserve.

The FIRST PORTION of the Extensive and Valuable Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS, lately the property of Messrs. Murrieta. The pictures include three works of J. Constable, R.A.; a fine work by J. Hoppner, R.A.; The High Altar of Rouen Cathedral, by D. Roberts, R.A.; three works of C. Stanfield, R.A.; Un Amateur Romain, A Patron of Sculpture, Etruscan Vase Painters, and three other fine works of L. Alma-Tadema, R.A.; Sighing his Soul into his Lady's Face, by P. H. Calderon, R.A.; two works of W. P. Frith, R.A.; Sophia, by Luke Fildes, R.A.; six works of F. Goodall, R.A.; two by P. Graham, R.A.; and two works of J. Pettie, R.A.; The Vale of Clwyd, the chef d'œuvre of David Cox, engraved by Brunet Debaines; and 16 other works of the same master; Capella del Rosario, by J. Holland; seven fine works of John Linnell, sen.; a landscape by G. Morland, two works of P. Nasmyth, five works of J. Stark, and works of

R. Beavis.	Colin Hunter, A.R.A.	H. Moore, A.R.A.
R. P. Bonington.	C. E. Johnson.	A. Moore.
G. H. Boughton, A.R.A.	F. R. Lee, R.A.	F. Morgan.
E. W. Cooke, R.A.	E. Long, R.A.	W. Muller.
E. Crofts, A.R.A.	Seymour Lucas, A.R.A.	W. Shaw.
Sir J. Gilbert, R.A.	W. E. Lockhart.	G. Vincent.
J. Hodgson, R.A.	H. Macallum.	W. L. Wyllie, A.R.A.

and others. The drawings include Penmaen Mawr, engraved in the England and Wales series; Jerusalem, Mount Moriah, and Placenza, by J. M. W. Turner, R.A.; Going to the Hayfield, Barden Tower, and many other fine drawings, by David Cox; a grand landscape, Off Staffa, and 11 other drawings by Copley Fielding; two Flower-pieces, by W. Hunt; Le Gros Horloge, Rouen, and the Porch of Chartres, by S. Prout; Roveredo and Mazorbo, by C. Stanfield, R.A.; 12 works of F. Tayler; Harlech Castle, Newark Bridge, and a view of Cambridge, by P. De Wint; La Romanina, and a Neapolitan Girl, by Sir F. W. Burton; two works of Sir J. Gilbert, R.A.; Eleazar and Rebecca, and A Street Scene in Cairo, by F. Goodall, R.A.; a Highland Lassie, by T. Faed, R.A.; seven works of T. S. Cooper, R.A.; a Country Lane, In the Hayfield, and upwards of 30 other drawings, including many vignettes by Birket Foster; the Entrance to a Mosque, by Carl Haag, and drawings by

G. Barret.	G. A. Fripp.	E. Lundgren.
W. Bennett.	E. A. Goodall.	F. W. Topham.
Mrs. Coleman Angell.	L. Haghe.	J. Varley.
T. Collier.	H. G. Hine.	H. B. Willis.
E. Duncan.	J. Holland.	And others.

The Collection of Pictures, Drawings, Miniatures, Porcelain, and Decorative Objects of the Late E. H. Lawrence, Esq., F.S.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on WEDNESDAY, May 4, and two following days, at one o'clock precisely (*by Order of the Executors*),

The Valuable COLLECTION of Ancient and Modern PICTURES of Edwin H. Lawrence, Esq., F.S.A., late of 84, Holland Park, deceased, comprising choice examples of the Dutch and Flemish Masters, several of which were exhibited at Burlington House, 1892; also works of the Early English School, Modern Pictures and Water-colour Drawings, the choice collection of Miniatures, including the Pocket-book and upwards of 20 Miniatures by S. Cooper, and works of I. Oliver, R. Cosway, R.A., and others, many of which were exhibited at South Kensington and the Burlington Fine Arts Club; old Chelsea, Derby, Dresden, and other European and Oriental Porcelain and Faience Wedgwood, medallion portraits, Limoges enamels, decorative objects and furniture.

Fine Cigars, the Property of Sir Henry Tichborne, Bart.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on THURSDAY, May 5, at one o'clock precisely,

Upwards of 20,000 choice HAVANNAH CIGARS, the property of Sir Henry Tichborne, Bart., of Tichborne Park, Alresford, Hants, comprising Larranagas, Villar y Villar, Partagas, La Corona, Cabanyas, and cigars of other well-known brands, all in the original boxes. Samples may be had on paying for the same one week preceding the sale, and Catalogues at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, S.W.

The Collection of Pictures and Sculpture of the Right Hon. Lord Cheylesmore.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, May 7th, at one o'clock precisely (*by Order of the Executors*),

The highly important Collection of Modern PICTURES and SCULPTURE, formed by the late Right Hon. Lord Cheylesmore, comprising an unrivalled collection of the works of Sir Edwin Landseer, R.A., including the celebrated chef d'œuvre, The Monarch of the Glen, from the late Lord Londesborough's collection, The Shrew Tamed, Flood in the Highlands, Lady Godiva's Prayer, Waiting for the Ferry, The Highland Cabin, The Lion and the Lamb, On Trust, No more Hunting till the Weather Breaks, The Offering, The Trickster, The Sentinel, The Watch, Highland Lassie, several of which were bought direct from the painter, and others bought at the artist's sale; Sheep Gathering in Skye, and Travellers Attacked by Wolves, by R. Ansdell, R.A.; Cromer Sands, one of the first works of W. Collins, R.A., from the Gillott collection; Sunday in the Back Woods, the celebrated engraved work of T. Faed, R.A.; Bed Time, The Model, and Black and Blue Eyes, by W. P. Frith, R.A.; The Sphinx, Close of the Moslem's Day of Toil, The Bedouin's Evening Prayer, Rebecca at the Well, and three other fine works of F. Goodall, R.A.; An Elegy, by Sir F. Leighton, P.R.A.; The Earring, by E. Long, R.A.; La Siesta, by J. Phillip, R.A., and R. Ansdell, R.A.; Interior of St. Marks, Venice, and St. Jaen, Caen, by D. Roberts, R.A.; St. Michael's Mount, by C. Stanfield, R.A.; The Daughter of a King, by E. M. Ward, R.A.; A Present to the Lady of the Village, by T. Webster, R.A.; also The Execution of Lady Jane Grey, the celebrated chef d'œuvre of Paul de la Roche, engraved by Mercurj, from the San Donato collection. The sculpture comprises a Vestal, by Canova; Innocence, by R. Monti; a Child with Hen and Chickens, by Vela; Bust of Ceres, by Hiram Powers, &c.